

## Curriculum Vitae

### ERIC SANDWEISS

Carmony Chair and Professor of History  
Editor, *Indiana Magazine of History*  
742 Ballantine Hall, Indiana University  
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## PROFESSIONAL EXPERIENCE

- 2002- *Carmony Chair of History, Associate Professor to Professor, and Editor, Indiana Magazine of History.* IU  
*Adjunct Professor of Folklore, IU*
- 2014-17 *Chair, Department of History.* Indiana University (IU), Bloomington
- 2009-2010 *UK-Fulbright Distinguished Scholar.* Centre for Metropolitan History, Institute of Historical Research, University of London
- 1992-2002 *Adjunct Assistant to Adjunct Associate Professor.* Department of History, University of Missouri-St. Louis
- 1995-2002 *Affiliate Assistant to Affiliate Associate Professor.* American Culture Studies Program and School of Architecture, Washington University, St. Louis
- 1992-2002 *Director of Research.* Missouri Historical Society, St. Louis
- 1992 *Adjunct Assistant Professor.* Department of Architecture, Columbia University
- 1981-1991 *Architectural Historian.* San Francisco and Berkeley, CA
- 1987-1988 *Undergraduate Adviser.* College of Environmental Design, University of California, Berkeley

## EDUCATION

### Postdoctoral Fellowship

- 1991-1992 *Columbia University*  
Fellow, Buell Center for the Study of American Architecture

### Degrees and Coursework

- 1991 *University of California, Berkeley*  
Ph.D. in Architectural History
- 1986 *Harvard University*  
Exchange Scholar, Department of Fine Arts
- 1981 *Harvard University*  
A.B. in Folklore and Mythology (*magna cum laude*)

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**TEACHING EXPERIENCE**
**Courses Taught**

- “Indiana History,” undergraduate lecture, IU
- “Cities and History,” undergraduate lecture, IU
- “The Modern Presidential Election: Substance and Image,” undergraduate seminar, IU
- “History in Public,” graduate colloquium, undergraduate seminar, IU
- “Public History Internship,” undergraduate independent study supervision, IU
- “From Pueblos to Strip Malls: History of the American Landscape,” undergraduate seminar, IU
- “Teaching U.S. History,” graduate colloquium, IU
- “U.S. History since 1865: Unfinished Work, Hallowed Ground,” undergraduate lecture, IU
- “Space, Place, and History,” graduate colloquium, IU
- “The City in American Culture,” undergraduate lecture and freshman seminar, IU, Washington University
- “Designing the Everyday Urban Landscape: 1900 to the Present,” graduate seminar, Washington University
- “The Urban Image in Europe and North America,” graduate seminar, University of Missouri-St. Louis
- “The American Urban Landscape since 1945,” graduate seminar, Washington University
- “The Changing Face of a Metropolis: St. Louis since World War II,” undergraduate seminar, University of Missouri-St. Louis
- “History of the American Vernacular Landscape,” graduate seminar, Columbia University

**Dissertations Supervised** (all Department of History, IU)

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|------|---|
| 2017 | Nancy Germano, “The Urban Midwest’s ‘Dangerous Friends’: At the Confluence of Flooding Rivers, an Environmental Movement, and a National Insurance Program” |
| 2015 | Ruth Reichard, “Blood and Iron: Ryan White and the City of Kokomo, Indiana”   |
| 2013 | Shannon Smith Bennett, “Citizen Soldiers, Citizen Rioters, Citizen Workers: Violence and Manhood in the Ohio Valley, 1862-1886”                             |
| 2012 | John Butler, “A History of Railroad Depots in Roanoke, Virginia, and Bloomington, Indiana”  |
| 2009 | Elizabeth Cafer du Plessis, “Meatless Days and Sleepless Nights: Food, Agriculture, and Environment in World War I America”                                 |
| 2008 | Cynthia Gwynn Yaudes, “Working an Image: Radical Labor Newspapers and the American Tabloid Press, 1919-1922”  |

**(in progress:)**

Daniel Story, “Between Ourselves and the World: Advertisers and the Rise of the New Corporate America”

**PUBLICATIONS****Books****(sole author)**

*The Day in Its Color: Charles Cushman’s Photographic Journey through a Vanishing America* (Oxford University Press, 2012)

(Reviews: see below, “Interviews and Media Coverage”)

*St. Louis: The Evolution of an American Urban Landscape* (Philadelphia: Temple University Press., 2001).

“Critical Perspectives on the Past” series, Susan Porter Benson and Roy Rosenzweig, eds.

(Reviews: *Journal of the Society of Architectural Historians*, *American Historical Review*, *Journal of American History*, *The Public Historian*, *Journal of the American Planning Association*, *Planning*, *Planning Perspectives*, *Professional Geographer*, *Urban History*, *Urban Studies*, *St. Louis Post-Dispatch*)

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**PUBLICATIONS/Books, cont'd**
**(edited or cowritten)**

*St. Louis in the Century of Henry Shaw: A View Beyond the Garden Wall*, edited with an introduction by Eric Sandweiss (Columbia, MO: University of Missouri Press, 2003)

(Reviews: *American Historical Review*, *Journal of American History*, *Journal of Southern History*, *Missouri Historical Review*, *Arkansas Review*, *Western Historical Quarterly*, *St. Louis Post-Dispatch*)

*Eadweard Muybridge and the Photographic Panorama of San Francisco*, David Harris, with Eric Sandweiss. (Montréal: Canadian Centre for Architecture, and Cambridge: MIT Press, 1993)

(Winner, Joan Patterson Kerr Award, Western Historical Association)

*The Guide to Architecture in San Francisco and Northern California* (Salt Lake City: Peregrine Smith, rev. ed., 1985). David Gebhard, Robert Winter, Eric Sandweiss

**(in development)**

*History in Public: Toward a New Historical Practice* (proposal under consideration, Routledge)

(*untitled*), v. 3 in an ongoing series of edited volumes drawn from recent conferences of CAMOC--the ICOM Committee for the Collections and Activities of Museums of Cities (co-editor with Chet Orloff, Ian Jones, and Maria Mouliou)

**Book Chapters****(refereed)**

"Cut Up City: William S. Burroughs's 'St. Louis Return,'" in Joan Hawkins, ed., *The Burroughs Century* (Bloomington, Ind: Indiana University Press, in press).

"'The Novelties of the Town': Museums, Cities, and Historical Representation," in Ian Jones et al., eds., *City Museums and Urban Development* (Walnut Creek, CA: Altamira Press, 2008), 40-59.

"Cities, Museums, and City Museums," in Amy Levin, ed., *Defining Memory: Local Museums and the Construction of History in America's Changing Communities* (Walnut Creek, CA: Altamira Press, 2006), 217-30 [revd. 2d ed., forthcoming]

"Framing Urban Memory: The Changing Role of History Museums in the American City," in Eleni Bastea, ed., *Memory and Architecture* (Albuquerque: University of New Mexico Press, 2004), 25-47.

"Paving St. Louis's Streets: The Environmental Origins of Social Fragmentation," in Andrew Hurley, ed., *Common Fields: An Environmental History of St. Louis* (St. Louis: Missouri Historical Society Press, and Lawrence, KS: University Press of Kansas, 1997), 90-106.

"Fenced-Off Corners and Wider Settings: The Logic of Civic Improvement in Early-Twentieth-Century St. Louis," in Mary Corbin Sies and Christopher Silver, eds., *Planning the Twentieth-Century American City* (Baltimore: Johns Hopkins Univ. Press, 1996), 76-97.

"Mind-Reading the Urban Landscape: An Approach to the History of American Cities," in Bernard L. Herman and LuAnn DeCunzo, eds., *Historical Archaeology and the Study of American Culture* (Winterthur, DE: Winterthur Museum, 1996), 319-57.

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**PUBLICATIONS/book chapters (refereed), cont'd**

"Before the Instant City: San Francisco's Hispanic Origins Reconsidered," in Nezar AlSayyad, ed., *Forms of Dominance: On the Architecture and Urbanism of the Colonial Enterprise* (Aldershot, England: Avebury, 1992), 139-66.

"Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin," in Thomas R. Carter and Bernard L. Herman, eds., *Perspectives in Vernacular Architecture III* (Columbia: Univ. of Missouri Press, 1989), 160-73.

**(invited)**

"The Spirit of the Matter: A City and Its Stories," introduction to Lee A. Sandweiss, ed., *Seeking St. Louis: Voices from a River City, 1670-2000* (St. Louis: Missouri Historical Society Press, 2000), xxiii-xxxiii.

Introductory essay in Tim Fox, ed., *Where We Live: A Guide to St. Louis Communities* (St. Louis: Missouri Historical Society Press, 1995), 1-5.

**Articles****(refereed)**

"Lockridge Family Histories: Looking for the Raintree," *Rethinking History*, 21: 1 (2016), 103-19.

"'History and Reality Have Become the Same Thing': City Museums and City Planning in London, 1912-2010," *Museum History Journal*, 7: 1 (2014), 2-17.

"Condemned to Repeat Ourselves? Historians and the Perils of Deflection," *Rethinking History*, 18: 1 (2013), 85-96.

"'The Day in Its Color': Charles and Jean Cushman," *Journal of American History*, 94: 1 (June 2007), 132-42.

"Around the World in a Day: Foreign Participation in the World's Columbian Exposition," *Illinois Historical Journal* 84 (Spring 1991), 2-14.

**(invited)**

"The Day in Its Color: A Hoosier Photographer's Journey," *Traces of Indiana and Midwestern History* (May 2012).

"The City Writ Small: Chicago in Photographs" (review essay), *Journal of Planning History* 7:2 (May 2008), 165-70.

"Seeking St. Louis," and "A Place in Time," *Gateway Heritage* 20 (Fall 1999), 4-11, 18-22.

"Finding Public Purpose in a Public Place: The Missouri Historical Society" (Eric Sandweiss and A.T. Stephens), *Journal of Museum Education*, 24: 1-2 (1999), pp. 26-30. [reprinted in Joanne S. Hirsch and Lois Silverman, eds., *Transforming Practice: Selections from the Journal of Museum Education, 1992-1999* (Oxford, U.K: Berg Publishers, 2000)]

"The Museum of Nothing and Everything" (review essay), *Exhibitionist* 18:1 (Spring 1999), pp. 45-47.

"Shared History and Its Problems," *Curator: The Museum Journal* 41:1 (March 1998), pp. 6-10.

"Searching for a Sense of Place" (review essay), *Journal of Urban History* 24 (November 1997), pp. 88-96.

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**PUBLICATIONS/Articles (invited), cont'd**

"What is 'Diversity'? The Lessons of the Nineteenth-Century City," *Gateway Heritage* 18 (Fall 1997), pp. 4-13.

**(online)**

"Follow the Money," "No Damn Cat, No Damn Cradle," "History—By a Hare," "So Much for History," "To the Record," essays on the uses of history in the novels of Kurt Vonnegut, commissioned by IU Vice Provost for Research, Summer 2017, *Salo University*, <http://salo.iu.edu/>

"It's the End of the World as We See It," *Huffington Post*, March 16, 2012, [http://www.huffingtonpost.com/eric-sandweiss/kodachrome-old-photos\\_b\\_1354584.html?ref=books](http://www.huffingtonpost.com/eric-sandweiss/kodachrome-old-photos_b_1354584.html?ref=books)

"Tracking the Day in Its Color," a four-part series commissioned by *OUP (Oxford University Press) Blogs*, 2012: "Off the Road" (June 25, 2012, <http://blog.oup.com/2012/06/off-the-road-photography-charles-cushman/>); "Kodachrome America" (June 19, 2012, <http://blog.oup.com/2012/06/kodachrome-america-charles-cushman-photography/>); "Bits and Pieces of the Mother Road" (June 10, 2012, <http://blog.oup.com/2012/06/bits-and-pieces-of-the-mother-road/>); "Charles Cushman and the Discovery of Old World Color" (Mar. 6, 2012, <http://blog.oup.com/2012/03/charles-cushman-world-color/>).

"Charles Cushman's Journey through the American Landscape, 1938-1969," *Charles Cushman Photograph Collection*, Indiana University Archives and IU Digital Library Program, 2003, <http://webapp1.dlib.indiana.edu/cushman/index.jsp>

**Encyclopedia Entries**

"St. Louis," in David Goldfield, ed., *Encyclopedia of American Urban History* (Thousand Oaks, CA: Sage Publications, 2007).

"Missouri" and "St. Louis," in Andrew L. Cayton, et al., eds., *The American Midwest: An Interpretive Encyclopedia* (Bloomington: Indiana Univ. Press, 2006).

"Thomas Allen," and "Henry Kayser," biographical essays in William E. Foley, et al., eds., *The Dictionary of Missouri Biography* (Columbia: Univ. of Missouri Press, 1999)

**Book Reviews**

Reviews have appeared in: *American Historical Review*, *California History*, *Design Book Review*, *H-Net*, *Journal of American History*, *Journal of Regional Science*, *Journal of the Society of Architectural Historians*, *Landscape Journal*, *Traditional Dwellings and Settlements Review*, *Urban Studies*, *Urban Morphology*, *Western Historical Quarterly*, and the *San Francisco Chronicle* (regular architecture book reviewer, 1985-87), various dates.

**Media and Theatrical Productions**

Playwright, "Lost and Found," workshop reading, Bloomington Playwrights Project, 2012.

Historical Consultant, "Decades: St. Louis, 1900-2000," coproduction of Missouri Historical Society and KETC-Channel 9, 1997-99.

Historical Consultant, "Articulate Space: St. Louis Architecture," James Scott, producer, KETC, 1998.

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**PUBLICATIONS, cont'd**
**Interviews and Media Coverage**

Liesl Bradner, "Photo File: Charles Cushman's Vibrant View of Midcentury America," *Los Angeles Times*, Oct. 21, 2012, <http://articles.latimes.com/2012/oct/21/entertainment/la-et-cm-cushman-photos-20121021>

Claire O'Neill, "Lost and Found: Discover the Black-and-White Era in Full Color," National Public Radio *Picture Show*, Sept. 14, 2012, <http://www.npr.org/news/specials/2012/cushman/>

Alison Peters, "In Living Color," *East Bay Express*, June 6, 2012, <http://www.eastbayexpress.com/ebx/in-living-color/Content?oid=3221650>

David Steinberg, "A Lens on Life," *Albuquerque Journal*, June 3, 2012, <http://www.abqjournal.com/main/2012/06/03/entertainment/a-lens-on-life.html>

Geoffrey Johnson, "Charles Cushman and 'The Day in Its Color,'" *Chicago Magazine*, March 2012, <http://www.chicagomag.com/Chicago-Magazine/March-2012/Charles-Cushman-and-The-Day-in-Its-Color/index.php?cp=2&si=16#galleryanc>

Jon Foro, "The Day in Its Color: Pictures of a Lost Continent," *Omnivoracious: An Amazon.com Books Blog*, Mar. 2, 2012, <http://www.omnivoracious.com/2012/03/in-1938-charles-cushman-snapped-an-image-of-the-golden-gate-bridge-using-the-relatively-new-kodachrome-color-film-it-woul.html#more>

Lee Bey, "Cushman Revealed: New Book Examines Posthumously Famous Street Photographer," *WBEZ Chicago*, Feb. 29, 2012, <http://www.wbez.org/blog/lee-bey/2012-02-29/cushman-revealed-new-book-examines-posthumously-famous-chicago-street-photog>

Sam Roberts, "Beyond an Era's Gray Shades," *New York Times*, Feb. 12, 2012, <http://www.nytimes.com/slideshow/2012/02/12/nyregion/20120212CUSHMANss.html> and <http://query.nytimes.com/gst/fullpage.html?res=9C05E4DB1E3DF931A25751C0A9649D8B63>

"Online Databases Help Students Connect with American History," *The Source* (IU Library Newsletter), Spring 2005, [www.indiana.edu/~libadmin/05\\_Spring\\_IUL.pdf](http://www.indiana.edu/~libadmin/05_Spring_IUL.pdf)

Robert W. Duffy, "Building St. Louis: Student of the City Tells its History through Its Landscape," *St. Louis Post-Dispatch*, Dec. 26, 2001.

Radio Interviews: NPR "Morning Edition," WFHB-Bloomington, WFIU-Bloomington, WNDY-Louisville, KWMU-St. Louis, KMOX-St. Louis, various dates

**MUSEUM CURATION**

*The Day in Its Color: A Hoosier Photographer's Journey through the American Landscape*, Mathers Museum of World Cultures, IU, July-Dec. 2012 (Author/Curator)

*The Day in Its Color: Charles Cushman's Photographic Journey*, American Library in Paris, Dec. 2011-Feb. 2012 (Author/Curator)

*From Girls to Women: Girl Scouts in Greater St. Louis, 1918-Today*, Missouri Historical Society (MHS), St. Louis 2002-2004 (Director of Interpretation)

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**MUSEUM CURATION, cont'd**

*We Will Survive/Prezivjet Cemo*, MHS, 2000-2001 (Director of Interpretation)

*Seeking St. Louis*, MHS, 2000- present (Director of Interpretation)

**HONORS AND AWARDS**

- 2013 James P. Holland Award for Exemplary Teaching and Service to Students, IU College of Arts and Sciences
- 2009-10 UK-Fulbright Distinguished Scholar, University of London, Institute of Historical Research
- 2008-11 Senior Fellow, History Learning Project, IU
- 2006 Faculty Learning Community Fellow, IU
- 2004-05 Visiting Scholar, Institute for Advanced Study, IU
- 2004 Trustees' Teaching Award, Department of History, IU
- 1999, 1998 Regional Emmy Awards, Documentary Production, "Decades: St. Louis, 1900-2000" (historical consultant; series coproduced by Missouri Historical Society and KETC-Ch. 9)
- 1995 Joan Patterson Kerr Award for Best Illustrated Book on the American West, 1993-94 (for *Eadward Muybridge and the Photographic Panorama of San Francisco*, with David Harris), Western History Association
- 1992 Best Dissertation in Urban History, 1991, Urban History Association

**RESEARCH and CONFERENCE GRANTS**

- 2017 IU Grand Challenge Grant for "Prepared for Environmental Change" (social sciences team leader for \$55M/5-year multi-disciplinary grant directed by Ellen Ketterson)
- 2015 IU School of Global and International Studies summer institute workshop grant for "Museums at the Crossroads: Local Encounters, Global Knowledge," IU Mathers Museum, 2015, \$50,000 (with Jason Baird Jackson)
- 2012 IU Office of the Vice Provost of Research grant for "Turning Pro: The University, the Workplace, and the Changing Role of Professionalism, a Seminar," \$7000 (with Josh Perry, Tim Hallett, Ilana Gershon; sponsored by IU Institute for Advanced Study)
- 2009 Smithsonian Fellowship in Museum Practice, "The Museum's City and the City's Museum," \$3000
- 2007-08 IU College Arts and Humanities Institute Teaching-Leave Fellowship, "History in Public: Joining Theory and Reflective Practice"
- 2005-06 IU Office of Overseas Study and IU Center for West European Studies Course Development Grants, "A Tale of Two Cities: Modernity and Urbanization in Paris and London," \$3000 and \$8000 (with Dror Wahrman)
- 2005-06 University of Michigan Institute for Historical Studies, Residency Research Grant, "America in Color: Charles Cushman's Journey through the Twentieth-Century Landscape," \$6000 (declined)
- 2005 IU Campus Writing Program Summer Writing-Teaching Grant for development of writing curriculum, \$1500

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**RESEARCH GRANTS, cont'd**

- 2005 IU Teaching and Learning Technology Centers (TLTC) grant for development of teaching technology, \$1330
- 2004 Graham Foundation For Advanced Studies in the Fine Arts Research Grant for "America in Color: Charles Cushman's Journey through the American Landscape, 1938-1969", \$6000
- 2003 IU TLTC grant for image digitization, \$300
- 2001 National Endowment for the Humanities (NEH) Summer Stipend for "Urban Museums and the Burden of History," \$1500
- 2001 Rockefeller Foundation PACT Grant to the Missouri Historical Society for "In the Voice of a Child: Oral History and Artistic Collaboration for St. Louis Youth," (Project Supervisor): \$88,000
- 2001 NEH Consultation Grant to the Vashon/JeffVanderLou Initiative for Historic Resources Summary, JeffVanderLou Neighborhood, St. Louis (Project Director): \$10,000
- 1998 Whitaker Foundation of St. Louis Grant to the Missouri Historical Society for "Through the Eyes of a Child: An Oral History of African American Life in Postwar St. Louis" (Project Supervisor): \$150,000
- 1994 NEH Division of Public Programs Planning Grant to the Missouri Historical Society, for "All Shook Up: St. Louis, 1945-1965" (Project Historian): \$40,000.
- 1994 Daniel and Adelaide Schlafly grant to the Missouri Historical Society for "A Study of the Voluntary Desegregation Programs in St. Louis Cultural Institutions" (Project Director): \$25,000.
- 1989 American Historical Association, Albert J. Beveridge Research Grant: \$1500

**LECTURES AND PRESENTATIONS**
**Invited Talks**

"Lockridge Family Histories: Searching for the Raintree," IU Lilly Library, *Raintree County: A Celebration of the Life and Work of Ross Lockridge Jr.*, exhibition, March 2014.

"The Day in Its Color: Charles Cushman's Photographic Journey through a Vanishing America," Frederic Lindley Morgan Memorial Lecture, Hite Art Institute, University of Louisville, April 2012.

"Writing for Publication," Erskine Peters Memorial Conference, University of Notre Dame, March 2012.

"Looking at Cities," and "Looking at Columbus, Indiana," History Educators Project, Teaching American History Program, Indiana University, June 2011.

"Urban Museums and the Burden of History," Cambridge University Cultural History Seminar, Spring 2010, also delivered at Institute of Historical Research Metropolitan History Seminar, London, Fall 2009.

"Learning from Las Vegas—and Middletown: History, Architecture, and the Places That aren't Supposed to Have Any" (featured lecture), American Institute of Architectural Students (AIAS) Midwest Quadrant Meeting, March 2009.



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**LECTURES AND PRESENTATIONS/Invited Talks, cont'd**

Indiana University Teaching and Learning Technologies Center, Faculty Project Showcase, 2007.

"History Museums and the Changing Public" (annual keynote), American Association for State and Local History (AASLH) Seminar for Historical Administration, 2006-10.

"The Day in Its Color': A Roadside Perspective on Metropolitan America," keynote address, Mid-America American Studies Assn., April 2006; also delivered as presidential address, Society for American City and Regional Planning History (SACRPH), Oct. 2005.

"Fenced-Off Corners and Wider Settings: The Changing Contours of Community in an American City," Chicago Urban History Seminar, Apr. 1995.

**Academic Conference Presentations**

"All the World Wasn't Philadelphia: St. Louis and the Production of American Urban History," Plenary Panelist, Organization of American Historians, St. Louis, April 2015.

"No Mean Cities: Columbus, Indiana, and the Ambivalence of Hoosier Urbanism," Creative Syncretism: The Early Architectural Works of Harry Weese, IU Center for Art and Design, Columbus, IN, April 2014.

"St. Louis Return': Uncovering the 'Sunlight and Shadows' of William S. Burroughs's Youth," IU Burroughs Century Conference, Feb. 2014.

"Indiana's Small-Urban Network: A Century of Change," Indiana Association of Historians, Feb. 2012.

"History and Reality Have Become the Same Thing': Museum Display and Planning in the US and Britain, 1910-2010," Society for American City and Regional Planning History (SACRPH), Nov. 2011.

"Preservation and Reuse" (chair and respondent), Urban History Association (UHA), Oct. 2010.

"Reconceiving Contemporary American Small Cities" (respondent), Center for Middletown Studies, Small Cities Conference, Ball State University, Apr. 2009.

"Civic Space" (chair and respondent), SACRPH, Oct. 2007.

"Museums, Cities, and Historical Representation," Committee on the Collections and Activities of Museums of Cities (CAMOC), International Council of Museums (ICOM), Aug. 2007.

"Writing for Historical Journals," Organization of American Historians (OAH), Apr. 2007.

"Small Cities in the US South" (respondent), Center for Middletown Studies, Small Cities Conference, Ball State University, Apr. 2007.

"Western Cities" (chair and respondent), OAH, Apr. 2005.

"The Urban-Rural Continuum in Everyday Experience, 1938-1968," American Historical Association, Jan. 2005.

"Have I Been Walking North?' Reflections of a Lost Walker in the City," American Studies Association (ASA), Nov. 2004.

"Constructed Spaces: Public Life and American Urban Life in the 20th Century" (respondent), UHA, Oct. 2004.

"Cities in Regional Perspective" (chair and respondent), UHA, Nov. 2003.

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**LECTURES AND PRESENTATIONS/Academic, cont'd**

"Why We Collect" (respondent), "Choices and Challenges: Collecting in Museums and Archives," Henry Ford Museum/Greenfield Village, Detroit, Dec. 2003.

"Contesting Civic and National Identity in the Urban Museum," OAH, Apr. 2002.

"Urban Museums and the Burden of the Past," ASA, Nov. 1998.

"Jane Jacobs Reconsidered" (organizer, chair, and respondent), SACRPH, Oct. 1997.

"Doing History in the Museum," AAM, Apr. 1997.

"Virtual Neighborhoods: Remapping Local and Global Identities" (chair), ASA, Nov. 1996.

"The Museum Hits the Street: Repositioning the Public Discussion of Urban History," OAH, Apr. 1995.

"The Visual Rhetoric of City Planning" (organizer and chair), SACRPH, Nov. 1993.

"Slouching toward the Rational City: A Case-Study Reconsideration of Civic Improvement in the United States," SACRPH, Nov. 1991 [delivered in modified form at the Society of Architectural Historians (SAH), Apr. 1991].

"Liberty and Justice in the Urban Landscape: The Case of the St. Louis Common," ASA, Oct. 1991.

**Public Presentations and Tours**

San Francisco Heritage, Velaslavasay Panorama (Los Angeles), Southside Hub of Production (Chicago), Monroe County (Indiana) History Center, Bloomington Rotary, Bloomington Historic Preservation Commission, Bloomington Restorations, Inc., IU Mini-University, IU Art Museum, IU Lilly Library, Missouri Historical Society, St. Louis Citizens for Modern Transit, St. Louis East-West Gateway Coordinating Council (various dates)

**PROFESSIONAL SERVICE**

**Academic and Professional Board Service**

Board of Directors, CAMOC (Committee for the Collections and Activities of Museums of Cities), International Council of Museums (ICOM), 2010-16

President-Elect, President, and Past-President, Society for American City and Regional Planning History (SACRPH), 2001-07

Board of Directors, Urban History Association, 2001-05

Secretary, Missouri Valley Chapter Society of Architectural Historians (SAH), 1994-95

**Editorial/Review**

Editor, *Indiana Magazine of History*, 2002-present

Peer Reviewer, NHPRC Documentary Editions program, 2015

Member, American Historical Association, Herbert Feis Public History Award Committee, 2014-16

Chair, Society of Architectural Historians, Spiro Kostof Book Award Committee, 2012

Advisory Scholar, "Hoosier Historical Smartphone App," NEH Public Programs Division Planning Grant application, IUPUI/NCPH/Indiana Department of Natural Resources, 2012

Peer Reviewer, National Endowment for the Humanities: Public Programs Division (2011, 2009, 2003), Research Fellowship Site Review (2005), Research Division (1997)

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**PROFESSIONAL SERVICE/Editorial, cont'd**

Editorial Board Member, *Journal of Planning History*, 2008-present  
 Board Member, Indiana Historical Society Press, 2008-14  
 Editorial Board Member, *Journal of Urban History*, 2003-2007  
 Chair, SACRPH John Reys Dissertation Prize Committee, 2001  
 Editorial Board Member, *The Public Historian*, 1999-2003  
 Program Evaluator, Missouri Humanities Council, 1992

Manuscript Review: University of Chicago Press, University Press of Colorado, Indiana University Press, Ohio University Press, Southern Illinois University Press, Taylor and Francis, University of Texas Press, *American Quarterly*, *Journal of American History*, *Journal of the Society of Architectural Historians*, *Journal of Urban History*, *Journal of Planning History*, *Virginia Magazine of History and Biography*; various dates

**Conferences and Programs**

Program Chair, Indiana Association of Historians (IAH), 2016, 2007  
 Program Committee, CAMOC (Committee for the Collections and Activities of Museums of Cities, International Council of Museums), 2012, 2014  
 Steering Committee, "Thomas Hart Benton's Indiana Murals at 75: Public Art and the Public University," Indiana University, 2008  
 Program Committee, IAH, 2006, 2008, 2009  
 Program Chair, 10th (SACRPH) National Conference on Planning History, 2003  
 Program Committee, Organization of American Historians Annual Meeting, 2000  
 Program Chair, 42d Missouri Conference on History (MCH), 2000  
 Program Committee, 39th MCH, 1997  
 Local Co-Chair, Society of Architectural Historians 49th Annual Meeting, 1996  
 President and Program Chair, 36th MCH, 1994

**Academic**

IU History Department: Department Chair, 2014-17; Historical Teaching and Practice Field Chair and seminar convenor, 2008-09, 2010-14; Executive Committee, 2005-06, 2012-14; McNutt Lecture Committee, 2005, 2008, 2011, 2012; U.S. Field Chair, 2008-09, 2012-13; Undergraduate Affairs Committee, 2006-08; Graduate Admissions/Fellowship Committee, 2005-06, 2010-11; U.S. Graduate Admissions Committee, 2003, 2004, 2005, 2007; Departmental Search Committees, 2002, 2003, 2004 (chair), 2009 (chair)

Other IU: Member, College of Arts and Sciences Strategic Plan Steering Committee, 2015-17; Faculty Representative, College of Arts and Sciences Fiscal Sustainability Committee, 2015-16; Chair, IU Mathers Museum Policy Committee, 2013-; History and Philosophy of Science Promotion Review Committee, 2016; IU Historic Preservation Committee, 2003-; IU Center for the Study of History and Memory advisory board, 2011-14; Bloomington Faculty Council (BFC) mediation committee, 2011-14; BFC board, 2009-11; Mellon Fellowships Review Committee, 2007-11; Apparel Merchandising and Interior Design Promotion Review Committee, 2009-11; American Studies Curriculum Review Committee, 2002-05

Other Academic: Tenure Reviewer, Department of History, Virginia Tech University, 2017; Pre-tenure Reviewer, Department of History and Program in Museum Studies, IUPUI, 2009; External Evaluator, Indiana State University Research Center for Local Studies, 2008; External Evaluator, University of Missouri Metropolitan Studies doctoral program, 2002; Search Committee Member, Washington University School of Architecture, 1994

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**PROFESSIONAL SERVICE, cont'd**

**Civic**

Co-Chair, Mayoral Transition Committee, John Hamilton, Bloomington, Indiana  
Advisory Member, Bloomington, Indiana, Historic Preservation Commission, 2006-14  
Consultant, Kidscommons Children's Museum, Columbus, IN, 2002-2003  
Member, University City, Missouri, Historic Preservation Commission, 1996-2001  
Board of Directors, Citizens for Modern Transit (St. Louis), 1997-2000